



## TOP HERITAGE

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KRONOVALL

# HERITAGE DIPLOMA CERTIFICATION

Gold - Silver - Bronze

### Information for Participants and Vehicle Owners

**Apply to have your vehicle judged and certified** by the Council of Experts at Top Heritage. Incoming applications will be reviewed. A limited number of vehicles each year will be selected for the **Top Heritage Certification**.

The number of selected vehicles is determined by the capacity of the Council of Experts and the Top Heritage Jury. It is expected to be limited to approximately **15–20 cars per year**.

A further selection process may apply, in which **uniqueness, provenance, and vehicles of particular historical significance** may be given priority.

Vehicles not selected for **Heritage Diploma Certification** will nevertheless be automatically entered into the concours field. There, they remain eligible for a **Top 3 Award** within their respective class.

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### A Global Distinction of Automotive Excellence

**Gold, Silver or Bronze – an international certificate of excellence, earned through up to 2,000 points of meticulous judging.**

Top Heritage Certification & Concours is a recognition and celebration of excellence, innovation, and authenticity in automotive culture. Each vehicle and contributor is judged not merely by beauty, or rarity – but by story, precision, and presence.

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### About the Certification Process

Each entered vehicle is evaluated by a qualified panel of judges using a structured scorecard based on up to 2,000 points. The final score is normalized to a percentage scale (0–100%), and vehicles that reach a qualifying level will receive:

- **Gold Certificate:** 90.0% – 100.0%
- **Silver Certificate:** 80.0% – 89.9%
- **Bronze Certificate:** 70.0% – 79.9%
- Vehicles under 70% receive a recognition diploma with judge commentary.



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### Before the Event: Entry & Vehicle Profile

As part of the entry process, each participant will submit a **Vehicle Profile** with the following:

- **Vehicle Identification:** Year, Make, Model, Chassis Number
  - **Ownership:** Name, history of ownership (optional)
  - **Category of Judgement** (select one):
    - **A.** Authentic/ Preserved
    - **B.** Authentic Restored
    - **C.** Restored to perfection
    - **D.** Re-creation / Continuation
    - **E.** Concept / Prototype
    - **F.** Restomod / Coachbuild / Dream / Race
  
  - **Your story and the core values of your vehicle.**

What do you wish the judges to focus on?

    - Historical significance / provenance?
    - Period-correct appearance?
    - Craftsmanship / technical excellence and finish?
  
  - **Documentation Uploads:** Historic photos, restoration records, certificates, articles, etc.
  - **5–10 photos of the vehicle** (exterior, interior, engine bay, undercarriage if possible)
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### Judging Process – What Will Be Evaluated?

Judging is transparent and based on nine core areas, each assigned a maximum score. Scores are later scaled based on the selected category to ensure fairness.

Read more about Area of certification, Maxpoints, Weight and Comments below:



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Area of certification	Maxpoints	Weight	Comment
<b>1. Autenticitet &amp; Proveniens</b> - 6 moments	200	10 %	Documentation, history, chain of ownership, production information. Materials & surface coatings.
<b>2. Body &amp; Paint</b> - 10 moments	300	15 %	Body lines, radius, fitting with function, structures, finish, surface.
<b>3. Interior</b> - 8 moments	300	15 %	Sewing, attachment, material and surface condition, surface coatings, period correct.
<b>4. Mechanics &amp; Technical</b> - 10 moments	200	10 %	Engine, gearbox, chassis, functionality technology including movement.
<b>5. Restoration quality / Preservation</b> - 10 moments	300	15 %	Craftsmanship, aging, overall impression.
<b>6. Design &amp; integrity</b> - 5 moments	250	12,5 %	Design language, lines and respect for original character.
<b>7. Innovation / Engineering Sophistication</b> - 5 moments	250	12,5 %	For category D,E and F and G.
<b>8. Documentation &amp; Presentation</b> - 3 moments	100	5 %	Presentation of the vehicle's development including documentation and signs/stand.
<b>9. Impression / Charisma / Stance</b> - 5 moments	100	5 %	Subjective moment – "presence" and narrative.



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